

# ПЕСЕНКА ГЛОРИИ

(„Двенадцать музыкантов“)  
из оперетты „ЦИРК ЗАЖИГАЕТ ОГНИ“.

Слова Я. ЗИСКИНДА

Moderato

The musical score consists of five staves of music. The top four staves are for piano, showing bass and treble clef staves with various chords and notes. The fifth staff is for the voice, starting with a treble clef. The vocal line begins with eighth-note chords and transitions to a melodic line with lyrics. The lyrics are written in Russian: "Две - на - дцать му - зы - са - ви - ца - сму -". The score includes dynamic markings such as *f*, *ff*, *tr*, and *tr dim. poco a poco*.

кан - тов, не - при - знан - ных та - лан - тов, влю - би - лись все в кра -  
ти - лась, пред ни - ми из - ви - ли - лась: „Про - сти - те, мне б хо -

- сот - ку, при - шли к ней ве - чер - ком. О - дин про - пел кан -  
- те - лось по - быть сей - час од - ной!“ Две - на - дцать му - зы -

- та - ту, вто - рой сы - грал со - на - ту, а тре - тий пел ро -  
- кан - тов, не - при - знан - ных та - лан - тов, со - бра - ли но - ты

ман - сы - те - нор - ком.  
и по - шли до - мой.

Сы - гра - чет - вер - тый  
О - дин у - нес кан -

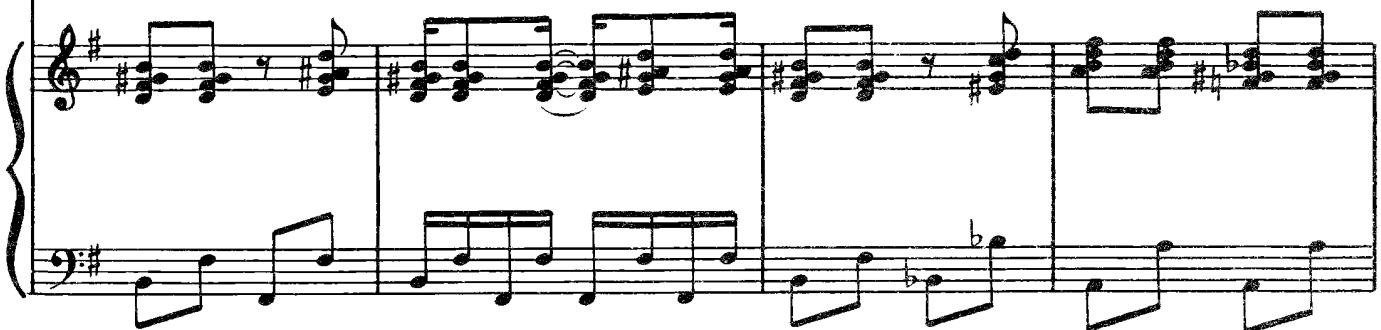
фу - ги, а пя - тый - бу - ги - ву - ги, а дво - е - скромный  
та - ту, дру - гой у - нес со - на - ту, ша - гал за ни - ми

мед - лен - ный га - вот,  
мед - лен - ный га - вот,

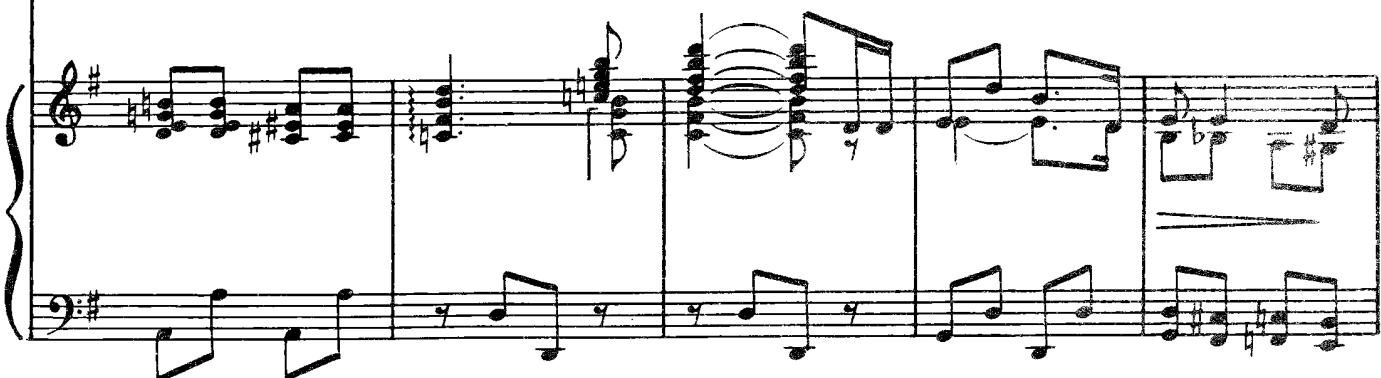
вось - мой спля - сал ей  
у - шли пе - чаль - но



сам - бу, за - ним - де - вя - тый рум - бу, а тро - е стан - це -  
фу - ги, ро - ман - сы, бу - ги - ву - ги, все рум - бы, и все



- ва - ли сней фокс - трот. Две - на - дцать му - зы - кан - тов, не -  
сам - бы, и фокс - трот. Ед - ва их про - во - ди - ла, кра -



- при - знан - ных та - лан - тов, пред ней, как на па - ра - де, все  
- сот - ка по - спе - ши - ла клю - би - мо - му, ко - то - рый кра -



вы - стро - и - лись в ряд.  
сот - ку о - жи - дал.

И тут же все две - на - дцать влюб -  
Он не был му - зы - кан - том, не

- ви ей объ - яс - нять - ся, взвол - но - ван - ны - е, на - ча -  
об - ла - дал та - лан - том, он в ма - га - зи - не но - ты -

- ли под - ряд. Ля ля ля ля ля ля ля ля ля  
про - да - вал!

ля ля ля ля ля ля ля ля

Musical score page 1, measures 1-8. The score consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The vocal line consists of the word "ля" repeated eight times. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Musical score page 1, measures 9-16. The vocal line continues with "ля" repeated four times, followed by a short melodic phrase. The piano accompaniment includes a dynamic instruction "mp poco a poco dim."

Musical score page 2, measures 1-8. The vocal line begins with "ля!" followed by a series of eighth-note chords. The piano accompaniment consists of sustained bass notes.

Musical score page 2, measures 9-16. The vocal line repeats the pattern of eighth-note chords. The piano accompaniment includes a dynamic instruction "Kra-".

A musical score consisting of four systems of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score is in G major and 2/4 time.

**System 1:** The vocal line begins with a single note followed by a rest. The piano accompaniment consists of eighth-note chords. The vocal part enters again with "ля" on the third beat. Dynamic: *f*. The piano part continues with eighth-note chords.

**System 2:** The vocal part sings "ля" on the first beat. The piano accompaniment consists of eighth-note chords. The vocal part continues with "ля ля ля ля" on the second, third, and fourth beats. The piano part continues with eighth-note chords.

**System 3:** The vocal part sings "ля" on the first beat. The piano accompaniment consists of eighth-note chords. The vocal part continues with "ля ля ля" on the second, third, and fourth beats. The piano part continues with eighth-note chords.

**System 4:** The vocal part sings "ля" on the first beat. The piano accompaniment consists of eighth-note chords. The vocal part continues with "ля ля ля ля" on the second, third, and fourth beats. The piano part continues with eighth-note chords. The vocal part ends with "ля ля ля!" on the fifth beat. The piano part concludes with a dynamic of *f*.