

Dvořák
Song to the Moon
from Rusalka

Larghetto

Mě-sí-čku na ne-bi hlu-bo- kém, —
— svět-lo-tvé da-le-ko vi-dí, — po svě-tě blou - díš
ši - ro - kém, dí - váš se v pří - byt - ky li - dí,

p
ppp
pp *cresc.*
mf *pp*
rit. *in tempo*

Detailed description: This is a musical score for a vocal piece with piano accompaniment. The score is in 3/8 time and B-flat major. It consists of three systems. The first system shows the vocal line starting with a piano (*p*) dynamic and the piano accompaniment starting with a pianissimo (*ppp*) dynamic. The second system features a piano accompaniment with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The third system includes a tempo change from *rit.* to *in tempo* and features dynamics of mezzo-forte (*mf*) and pianissimo (*pp*) in the piano part.

rit.

po svě - tě blou - díš ši - ro - kém,

mf *pp*

pp *in tempo* *molto espr.*

dí - váš se v při - byt - ky li - dí. Mě - sí - čku, po - stůj

pp *molto espr.* *p non legato*

Ped.

pp

chví - li, řek - ni mi, kde je můj mi - lý,

fp *f* *pp*

fz Ped. *

3

mf

mě - sí - čku, po ³ - stůj chví - li,

mf *fz*

Ped.

p *rit.*

řek - ni mi, řek - ni, kde je můj mi - lý?

pp *fz*

Ped.

in tempo, pochettino più mosso

(p) *fz* *fz* *fz* *fz*

p *Ped.* * *Ped.* * *p* *

fz *dim.* *pp* *ppp* *fpp* *ppp*

Tempo I

p

Řek - ni mu, stří - br - ný mě - sí -

ppp

čku, mé že jej ob - jí - má rá - mě,

pp

rit.

in tempo

a - by si a - le - spoň chví - li - čku vzpo - me - nul

ve sně - ní na mne, a - by si a - le - spoň

chví - li - čku vzpo - me - nul ve sně - ní na mne.

in tempo

Za - svět' mu do da - le - ka, za - svět' - mu,

p *mf* *fp*

Red. *

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a 7-measure rest, then plays a series of chords in the right hand and bass notes in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*fp*). A 'Red.' (Reduction) and an asterisk (*) are noted at the end of the system.

řek - ni mu, řek - ni, kdo tu naň če - ká;

pp

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and bass notes. Dynamics include pianissimo (*pp*). A 3-measure rest is indicated at the end of the system.

za - svět' mu do da - le - ka, za - svět' -

f *mf*

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and bass notes. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*). A 3-measure rest is indicated at the end of the system.

rit.

p

mu, řek - ni mu, řek - ni kdo tu naň če - ká!

fz *pp*

7 7 7

Pochettino più mosso

p *fz* *p* *fz*

fz *p* *fz* *p*

Ped. *Ped.*

7 7

fz *dim.* *pp* *pp* *fz*

7 7 7

Tempo I (meno)

p
O mně - li du še lid ská

ppp
pp

Ped.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'O mně - li du še lid ská'. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamics include *p* for the vocal and *ppp* for the piano. A *Ped.* marking is present at the end of the system.

sní, ať se tou vzpo mín kou vzbu - dí!

p dim.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'sní, ať se tou vzpo mín kou vzbu - dí!'. The piano accompaniment continues with similar textures, including a triplet in the vocal line. Dynamics include *p dim.* for the piano. A *Ped.* marking is present at the end of the system.

Mě - - sí - - čku, ne - zha - sni,

Ped. * *Ped.* *

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'Mě - - sí - - čku, ne - zha - sni,'. The piano accompaniment features more intricate sixteenth-note patterns. Dynamics include *Ped.* and *** markings. A *Ped.* marking is present at the end of the system.

poco accelerando

ne - zha - sni, mě - sí - - -

Ped. * *Ped. ten.* *cresc.*

- - - - - čku, nez has sni!

cresc. *ff trem.* *pp*

fz fz fz fz fz