

А. Н. Стрекаловой

# СИРЕНЬ



Слова Ек. БЕКЕТОВОЙ

Соч. 21, № 5

*Allegretto*

*sempre tranquillo*

По - ут - ру, на за - ре,

*p*

*и п росо тен.*

по ро - си - стой тра - ве я пой - ду све - жим ут - ром ды -

*mf cantabile* *colla parte*

*a tempo*

*p*

- шать; и в ду - ши - сту - ю тень,

*p* *mf*

где теснит-ся си-рень, я пой-ду сво-е сча-стье ис-

*mf* *p*

*p* *mf*

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with some rests and dynamic markings of *mf* and *p*. The piano accompaniment consists of two staves: the right hand on a treble clef staff with a flowing sixteenth-note pattern, and the left hand on a bass clef staff with a more rhythmic accompaniment. Dynamic markings *p* and *mf* are placed between the piano staves.

- кать...

*pp*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a melodic phrase and ends with a long rest. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* is placed between the piano staves.

В жиз-ни счастье од-но мне най-ти су-жде-

*f* *mf*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with a melodic phrase marked with a forte *f* dynamic, followed by a rest and then another phrase. The piano accompaniment continues with the same patterns. A dynamic marking of *mf* is placed between the piano staves.

*p* *rall.* *ten.* *a tempo* *pp*

но, и то счастье все-ре-ни жи-вет; на зе-ле-ных вет-

*p* *colla parte* *pp*

-вах, на ду-ши-стых ки-стях мо-е

*f*

*dim.* *pp*

бед-но-е сча-стье цве-тет.

*mf*

*dim.* *m.d.* *m.d.* *pp*

*ped.*